

## CV

### Personal Information

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Place and Year of Birth: Buenos Aires, 1956

Current Residence: Palermo, Buenos Aires City, Argentina

### Professional Experience

2020-Present: Ceramics Teacher at my own workshop.

2020-Present Adored Art. Management of my own business of ceramic objects.

2023: Sewing Workshops for refugee women. Libera Foundation, Italy.

2022: Art Workshops for children. Center for Science Culture.

2020-2007: Ceramics and Painting Teacher at her own workshop.

2007-1999: Art Teacher. Las Marías School and San Alfonso Institute.

1998-1980: Cabin Crew Member. Aerolíneas Argentinas.

1980-1977: Secretary at Prensa Argentina newspaper.

### Education

2023: Texts Clinic with Victoria Villalba, in Catalogs for Artists.

2023: Diploma in Art applied to society. Uberbau-house. São Paulo, Brazil.

2023: Seminar on Textile Archives and Activations. Imaginary Project.

2023: Seminar on Arts in Contemporaneity. Alicia Romero and Marcelo Giménez.

2022: Artwork Supervision with Federico de la Puente.

2019: Writing Workshop for Artists with Silvia Gurffein.

2019: Art Clinic with Verónica Gómez.

2018-2016: Experimental Drawing Workshop with Verónica Gómez. Cromos, Center for Art Studies.

2018-2010: Contemporary Sculpture Workshop with Edgardo Madanes. Cromos, Center for Art Studies.

2017-2009: Contemporary Art Seminar with Alicia Romero and Marcelo Giménez. Cromos, Center for Art Studies.

2008-2007: Theoretical Practices Seminar for Artists with Alicia Romero and Marcelo Giménez. Cromos, Center for Art Studies.

2006: Ceramic Murals Seminar with Mónica Corrales. Ernesto de la Cárcova Superior School of Fine Arts.

2005-2003: University Equivalence Seminar (SEU). National University Institute of Art (IUNA).

2005-1997: Specialization in Ceramics. Condorhuasi Foundation.

2001: Technical Course on Pastes and Clays. Condorhuasi Foundation.

2000: Technical Course on Ceramic Glazes. Condorhuasi Foundation.

1999: Archaeological Ceramics Seminar. Condorhuasi Foundation.

1985-1984: Live Model Drawing Workshop. Estímulo de Bellas Artes Association.

1985: La Ribera Art Workshop.

1982-1981: Engraving Workshop with Cristina Santander.  
1981-1979: Drawing Workshop with Julio Muñeza.  
1982-1980: Painting Workshop with Domingo Méndez Terrero.  
1975-1974: National School of Ceramics.  
1980-1976: National School of Fine Arts Teaching. Santa Ana Superior Institute.

#### Awards

2022: First Prize in the International Pictorial Triennial. Textile. Tijuana, Mexico.  
2015: Third Prize at the Annual Salon of the Argentine Center of Ceramic Art. Argentine Automobile Club.  
2010: Cultural Patronage. Scholarship from the Buenos Aires City Government to study sculpture with Edgardo Madanes.